

Jeremy Hummel Drum Clinic

www.jeremyhummel.com

INSTRUCTION

'THE LADDER'

1e+a2e+a3e+a4e+a

- 1) 1e+a2e+a3e+a4e+a (repeat)
- 2) 1e+ 2e+ 3e+ 4e+ (repeat)
- 3) 1e 2e 3e 4e (repeat)
- 4) 1 2 3 4 (repeat)
- 5) e e e e (repeat)
- 6) + + + +
- 7) a a a a (repeat)

- ** When finished with #7, go back to the beginning.
- ** Use metronome, starting at 70 bpm. It is most helpful to have it set to hear all of the 16th notes.
- ** Try this exercise first with the bass drum (HH on 8th notes, SD on 2, 4). To "up the ante", try HH on just Quarter Notes.
- ** There are many options to explore. Here are some other combos to get you started.
 - 1) "Ladder" played with Hi-Hat (BD on Quarter Notes; SD on 2, 4)
 - 2) "Ladder" played with SD (BD on Quarter Notes; HH on 8th Notes).
 - 3) "Ladder" played with Double Bass (HH on Quarter Notes; SD on 2, 4).

Keep going! Have fun!

- ** As you increase the speed, the focus remains on the spacing.

"In my view, it all comes back to the idea that playing music on the stage is a very godly thing; it comes from God, it is the most communicative, nonverbal, direct line to the heart. So you can deal with learning all the notes and technique, but if you haven't learned the direct line to your heart yet, most probably you won't manage to do it tomorrow onstage. My idea of the true artist is someone who has all the technique at his disposal, but who also has a depth of being that comes through when he plays."

– quote from **Eddie Daniels** in **Barry Green's 'The Mastery of Music'**

RESOURCES

DVD

Steve Smith

– History of the U.S. Beat

*** Standing on the Shoulders of Giants ***

Benny Greb

– The Language of Drumming

Victor Wooten

– Groove Workshop

John Riley

– The Master Drummer

Ray Luzier

BOOKS

'The Music Lesson'

– **Victor Wooten**

'Cycle of Self Empowerment'

– **Dom Famularo**

'The Inner Game of Music'

– **Barry Green**

'The Mastery of Music : Ten Pathways To True Artistry'

– **Barry Green**

'Power Of Now'

– **Eckhart Tolle**

'A New Earth'

– **Eckhart Tolle**

'A Better Way To Live'

– **Og Mandino**

'The Choice'

– **Og Mandino**

'The Art of Practicing: A Guide to Making Music from the Heart'

– **Madeline Bruser**

"We are what we repeatedly do. Excellence, then, is not an act, but a habit."

– **Aristotle**