

# Samba Laranja Reggae

Arr. Joshua Dekaney 2009

**A**

$\text{♩} = 88$

Small Surdo  
Medium Surdo  
Large Surdo  
Repenique  
Timbau  
Conductor

Small Surdo  
Medium Surdo  
Large Surdo  
Repenique  
Timbau  
Conductor

*Loud with energy*  
*Loud with energy*  
*Loud with energy*  
*Loud with energy*  
*Loud with energy*

> = open tone w. accent  
^ = slap

*Loud with energy*      Conductor should lead by getting the audience to clap and by playing any of the above parts in whole or in combinations.

# Breakdown

10

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

Sticks over the head visual

Breakdown

14

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

Sticks down visual

Suddenly very soft

Loud with energy

Repenique Feature

Loud with energy

18

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

21

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

### Breakdown and Speed Up to ♩=132

Musical score for measures 24-28. The score is for six parts: Small Surdo, Medium Surdo, Large Surdo, Repenique, Timbau, and Conductor. Each part has a staff with a double bar line. The tempo is marked as ♩=132. The title 'Breakdown and Speed Up to ♩=132' is repeated above each staff. The Small Surdo, Medium Surdo, and Large Surdo parts feature a rhythmic pattern of eighth notes with accents and are marked 'Sticks over the head visual'. The Repenique part features a rhythmic pattern of eighth notes with accents and is marked 'Double stops'. The Timbau part features a rhythmic pattern of eighth notes with accents and is marked 'Double stops'. The Conductor part is marked with a double bar line and a slash.

Musical score for measures 29-32. The score is for six parts: Small Surdo, Medium Surdo, Large Surdo, Repenique, Timbau, and Conductor. The tempo is marked as ♩=132. A box labeled 'B' is placed above the Small Surdo staff at measure 30. The Small Surdo, Medium Surdo, and Large Surdo parts feature a rhythmic pattern of eighth notes with accents and are marked 'Sticks over the head visual'. The Repenique part features a rhythmic pattern of eighth notes with accents and is marked 'Suddenly very soft'. The Timbau part features a rhythmic pattern of eighth notes with accents and is marked 'Suddenly very soft'. The Conductor part is marked with a double bar line and a slash. The score includes dynamic markings: 'Suddenly very soft' and 'Medium Loud'. A note at the bottom right says 'Get audience to clap 3-2 Clave Medium Loud'.

34 1.2. 3.

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

Stop Cue

37

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

Conductor's Cue

Pause



50 Visual Visual Visual Visual Visual Visual Visual Visual

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

54 1. Visual Visual 2.

Small Surdo

Medium Surdo

Large Surdo

Repenique

Timbau

Conductor

Stop Cue