

The Following Lesson is Excerpted from:

A FRESH APPROACH TO

Mallet Percussion

BY: MARK WESSELS



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To order, contact:

Mark Wessels Publications • 433 Derby Lane • DeSoto, TX 75115
email: mwessels@aol.com • phone: 972-223-0142 • fax: 972-274-6288
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Lesson 9

Music Theory

Note Value Test

Add the note values together to find the total number of beats in quarter time.

1. $\bullet + \bullet = \underline{\quad}$
2. $\bullet + \circ = \underline{\quad}$
3. $\bullet + \circ\cdot = \underline{\quad}$
4. $\{ + \text{—} = \underline{\quad}$
5. $\circ + \circ = \underline{\quad}$
6. $\circ + \bullet = \underline{\quad}$
7. $\bullet + \{ = \underline{\quad}$
8. $\text{—} + \circ\cdot = \underline{\quad}$
9. $\circ\cdot + \{ = \underline{\quad}$
10. $\circ + \circ = \underline{\quad}$

Music Reading

The second part of this duet uses "**double-stops**" – two notes played at the same time.

27 Shortnin' Bread – Duet

Traditional

* Ask your instructor if you can "swing" the 8th notes in this song!

Check the key signature to find out whether this note is **A \flat** or **A natural**.

28 Rakes of Mallow

English "Gigue"

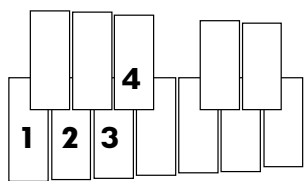
29 And _ ingo Was His Name

American Folk Song

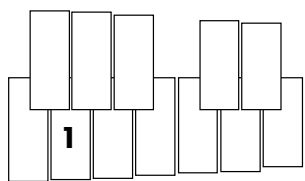
Pencil Games

This exercise tests your knowledge of the major tetrachords. Using the starting notes below, build the remaining 4 notes of the tetrachord then spell the tetrachord in the blanks provided.

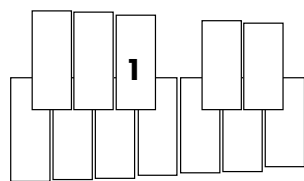
Here's a hint: You must use the note names in alphabetical order and you can't use the same letter twice!



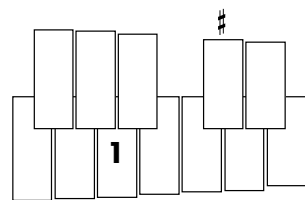
1. F G A B \flat



2. G _ _ _



3. B \flat _ _ _



4. A _ _ _

Music Reading

Check the key signatures in the next two songs before you begin to sightread. "Erie Canal" uses an **A** and **D \flat** , while "Polly Wolly Doodle" uses **A** and **D natural**.

30 Erie Canal

American Work Song

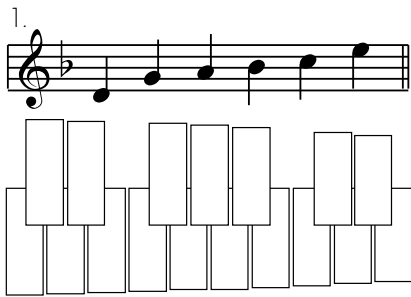
31 Polly Wolly Doodle

College Song

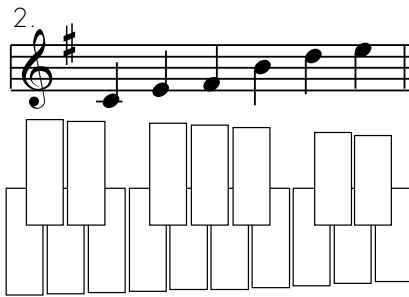
Appendix: Lesson Nine

Speed Test #1: Write the names of the notes on the correct key on the keyboard. Check the **key signature** on each line before you begin!

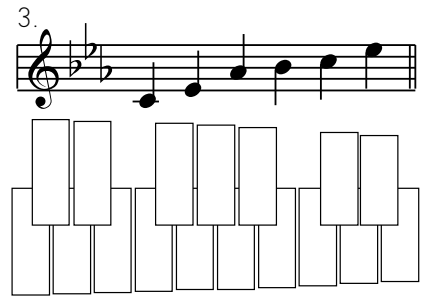
1.



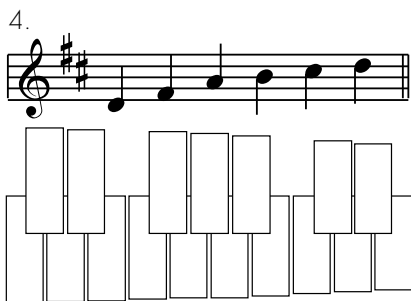
2.



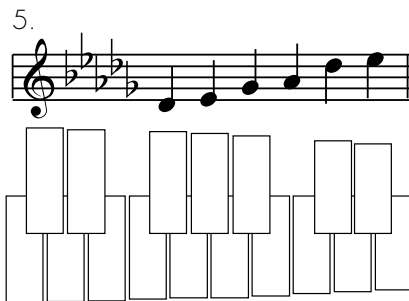
3.



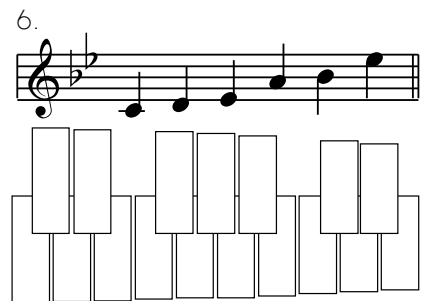
4.



5.



6.



Music Reading Exercises:

1



Always center your music in front of the keys that you need!

2

