

The Following Lesson is Excerpted from:

A FRESH APPROACH TO

Mallet Percussion

BY: MARK WESSELS



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Pencil Games

Part I: Using whole notes, draw these notes ON the staff (don't forget the accidentals where necessary). You may only use a line or a space once.



1. **F**
2. **E**
3. **E**
4. **F#**
5. **Gb**
6. **B**
7. **Eb**
8. **D#**

Part II: Using ledger lines, draw these notes ABOVE the staff (you may not use the top line of the staff).



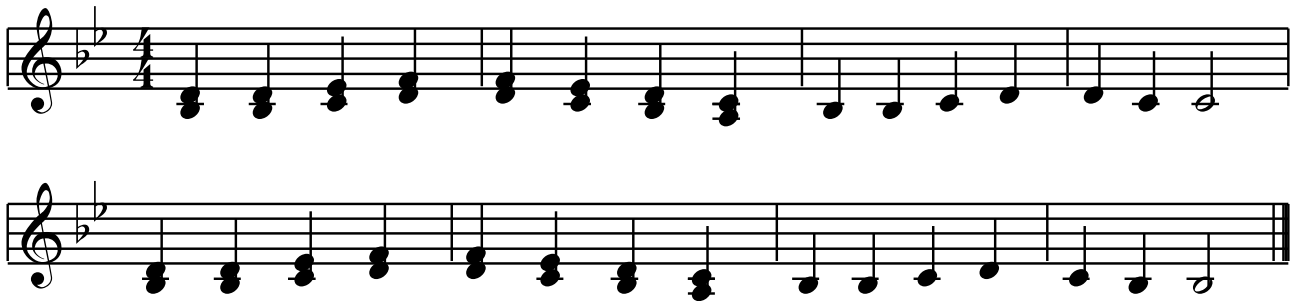
1. **G**
2. **B**
3. **D**
4. **A#**
5. **C**
6. **Eb**
7. **Bb**
8. **F#**

Music Reading

This version of the melody in Beethoven's Ninth Symphony includes **double-stops**. You may wish to work up each part separately before you put both hands together.

34 Ode to Joy

Ludwig Van Beethoven



The **ROLLS** (notes with slashes) included in the next song are explained on page 76 in the back of the book. Work up this etude without the rolls first, then add them to put on the "finishing touch" on the song.

35 When the Saints

Traditional



