

Accent Studies ~ Part IA: Selected Common Sequenced Groupings

1. Two-Note Grouping: One Accented / One Unaccented (Root Position)

Part A: Two notes with accents, repeated four times. Part B: Triplets of two notes with accents, repeated four times. Part C: Sixteenth-note runs with accents, repeated four times. Part D: Triplet sixteenth-note runs with accents, repeated four times.

2. Two-Note Grouping: One Accented / One Unaccented (1st Inversion)

Part A: Two notes with accents, repeated four times. Part B: Triplets of two notes with accents, repeated four times. Part C: Sixteenth-note runs with accents, repeated four times. Part D: Triplet sixteenth-note runs with accents, repeated four times.

3. Three-Note Grouping: One Accented / Two Unaccented (Root Position)

Part A: Three notes with accents, repeated four times. Part B: Triplets of three notes with accents, repeated four times. Part C: Sixteenth-note runs with accents, repeated four times. Part D: Triplet sixteenth-note runs with accents, repeated four times.

4. Three-Note Grouping: One Accented / Two Unaccented (1st Inversion)

Part A: Three notes with accents, repeated four times. Part B: Triplets of three notes with accents, repeated four times. Part C: Sixteenth-note runs with accents, repeated four times. Part D: Triplet sixteenth-note runs with accents, repeated four times.