

ZORO

The Commandments of R&B Drumming

A Comprehensive Guide to Soul, Funk, and Hip-Hop

By ZORO with Russ Miller

Transcription & notation by Brian Mason

Voted #1 educational drum book in the world by *Modern Drummer* magazine's Readers Poll

Includes:

- In-depth, historical study of R&B drumming, from soul to funk to hip-hop
- Analysis and development of practical grooves from each era of R&B
- Section on how to create and play with loops
- The Ten Commandments (listening guide) of Soul, Funk, and Hip-Hop
- Play-along CD featuring various styles of R&B
- "It's a Family Affair" R&B history tree

Newly revised
10th anniversary edition!

Includes updated information and loads of new photographs and album artwork throughout.



Alfred
The Alfred logo, which consists of a stylized 'A' inside a square frame.



This funk play-along is based around one of the most prominent grooves of the funk era. The basic straight eighth note groove is deceptively simple. Its driving pulse and consistency is crucial to the feel on the song. Watch for all of the band figures.

CD 37 & CD 38

#2 Funk Play-Along

"SHO-NUFF"

Composed by
FINO ROVERATO, REX ROBINSON,
ROBBY ROBINSON, and ZORO

Guitar

Intro:

2nd time Guitar

4

Fill

3

2 **2**

(as)

Fill

Soli

1.2.3. | 4. *D.S. al Fine*
Fine

The guitar play-along is written in 4/4 time. It begins with a simple eighth-note groove. The notation includes various rhythmic patterns, including a triplet, a 4-measure rest, and a 2-measure rest. There are several 'Fill' sections and a 'Soli' section. The piece concludes with a double bar line and the instruction 'D.S. al Fine' followed by 'Fine'.