

Most Influential Recordings

| Song Title | Drummer | Artist | Recording | Label / Catalog No. | Date |
|------------------------------|-----------------|------------------|---|--|--------------|
| "The Shout" | Ron Jefferson | Les McCann | The Shout | Pacific Jazz ST-7 | 1960 |
| "The Shampoo" | Ron Jefferson | Les McCann | The Shampoo | Pacific Jazz ST-63 | 1961 |
| "Straight Ahead" | Tony Williams | Kenny Dorham | Uma Mas | Blue Note 4127 | 1963 |
| "Bird Flight" | Jack DeJohnette | Charles Lloyd | Dream Weaver Just Before Sunrise | Atlantic Jazz 1459 32 Jazz | 1966 1999 |
| "Apex" | Tony Williams | Charles Lloyd | Of Course, Of Course | Columbia 9212 Mosaic MCD1006 | 1965 2006 |
| "Goin' To Memphis" | Tony Williams | Charles Lloyd | Of Course, Of Course | Columbia 9212 Mosaic MCD1006 | 1965 2006 |
| "King Cobra" | Tony Williams | Herbie Hancock | My Point of View | Blue Note BST 84126 | 1963 |
| "Cantaloupe Island" | Tony Williams | Herbie Hancock | Empyrean Isles | Blue Note BST 84175 | 1964 |
| "Maiden Voyage" | Tony Williams | Herbie Hancock | Maiden Voyage | Blue Note BST 84195 | 1965 |
| "When Face Gets Pale" | Jack DeJohnette | Miroslav Vitous | When Face Gets Pale Mountain in the Clouds | Embryo SD524 Collectibles Col CD 6238 | 1968 1999 |
| "Freedom Jazz Dance" | Jack DeJohnette | Miroslav Vitous | When Face Gets Pale Mountain in the Clouds | Embryo SD524 Collectibles Col CD 6238 | 1968 1999 |
| "Phrase One" | Peter Erskine | Peter Erskine | Time Being | ECM 1532 | 1993 |
| "Piscean Dance" | Jon Christensen | Ralph Towner | Solstice | ECM 1060 | 1974 |
| "Of Course, Of Course" | Tony Williams | Charles Lloyd | Of Course, Of Course | Columbia 9212 Mosaic MCD1006 | 1965 2006 |
| "Oceanus" | Jon Christensen | Ralph Towner | Solstice | ECM 1060 | 1974 |
| "Out of the Mouths of Babes" | Bill Stewart | John Patitucci | Now | Concord Jazz CCD-4806-2 | 1998 |
| "Oceans" | Bill Stewart | Walt Weiskoph | A World Away | Criss Cross Jazz Criss 1100CD | 1993 |
| "The Enlightener" | Jon Christensen | Bobo Stenson | Reflections | ECM 1516 | 1993 |
| "She Never Has a Window" | Peter Erskine | Peter Erskine | You Never Know | ECM 1497 | 1992 |
| "Watermelon Man" | Billy Higgins | Herbie Hancock | Takin' Off | Blue Note 84109 | 1962 |
| "The Sidewinder" | Billy Higgins | Lee Morgan | The Sidewinder | Blue Note 7243 4 95332 2 | 1963 |
| "The Rumproller" | Billy Higgins | Lee Morgan | The Rumproller | Blue Note 7243 5 221 29 2 | 1965 |
| "The Turnaround" | Billy Higgins | Hank Mobley | The Turnaround | Blue Note 7 84186-2 | 1965 |
| "Freedom Jazz Dance" | Billy Higgins | Eddie Harris | The In Sound | Atlantic | 1965 |
| "Mean Greens" | Billy Higgins | Eddie Harris | Mean Greens The In Sound | Atlantic Rhino Records R2 71515 | 1965 1993 |
| "First Visit" | Jack DeJohnette | Dave Leibman | First Visit | West Wind 2067 | 1973 |
| "Footprints" | Bruno Carr | Herbie Mann | Windows Opened | Atlantic SD 1507 | 1968 |
| "Cancellation" | Roy Haynes | Jackie Mclean | It's Time | Blue Note St-84179-2 | 1964 |
| "Revillot" | Roy Haynes | Jackie Mclean | It's Time | Blue Note St-84179-2 | 1964 |
| "Subterfuge" | Roy Haynes | Joe Henderson | Black Fire | Blue Note CDP 7 84151-2 | 1963 |
| "Cantarnos" | Roy Haynes | Joe Henderson | Black Fire | Blue Note CDP 7 84151-2 | 1963 |
| "Spiral Dance" | Jon Christensen | Keith Jarrett | Belonging | ECM 1050 | 1974 |
| "The Windup" | Jon Christensen | Keith Jarrett | Belonging | ECM 1050 | 1974 |
| "Personal Mountains" | Jon Christensen | Keith Jarrett | Personal Mountains | ECM 1382 | 1979 |
| "Underwear" | Jon Christensen | Bobo Stenson | Underwear | ECM 1072 | 1972 |
| "My Back Pages" | Paul Motian | Keith Jarrett | Somewhere Before | Atlantic | 1968 |
| "Bright Size Life" | Bob Moses | Pat Metheny | Bright Size Life | ECM 1073 | 1975 |
| "Riddles" | Peter Donald | John Abercrombie | John Abercrombie Quartet | ECM | 1979 |
| "Bessie's Blues" | Peter Donald | John Abercrombie | Straight Flight | Jazz America Marketing JAM 5001 | 1979 |