



VIDEO LESSON SERIES WITH VIC FIRTH ARTIST: DONNY GRUENDLER

Donny Gruendler has performed, programmed, toured and recorded behind such diverse artists as Kenny Burrell, John Medeski, D.J. Logic, Rick Holmstrom, Rebecca St. James, iTunes first unsigned artist Jody Whitesides, Julia Fly, Denny Freeman and numerous other independent Los Angeles based artists. Consequently, he has become an expert at performing with backing tracks, manually triggering samples, and playing with loops (both live and in the studio). Additionally, he has programmed (and played on) numerous jingles (Remax On the Blvd Radio/TV Campaigns, KFC, and NPR), created content for sample and loop libraries (East West, Eclectic Ensembles) and even writes Music for TV and film.

Gruendler is a faculty member at Musicians Institute (PIT) in Hollywood, CA, he is the author of *Playing With Drum Loops - How to Work with Loops, Samples and Backing Tracks* by Carl Fischer Publishing. Look for Donny's "Playing with Drum Loop" article series in *Modern Drummer* magazine, beginning in May 2006.

Donny's Vic Firth implement of choice:

3A



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Barrel tip produces bright, articulate cymbal sounds. Great for light rock and fusion.

Regular to Halftime

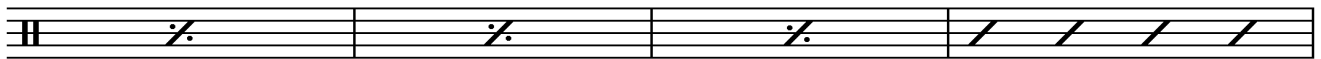
St 8th Feel

♩ = 90

A



Transition fill into Half-Time



B



Transition fill into Reg-Time

