

$\text{♩} = 160$

This page contains a musical score for measures 15 through 18. The score is written for a variety of instruments, including woodwinds and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 15/8. The tempo is marked as quarter note = 160. The score is divided into three systems, each containing three measures. The instruments and their parts are as follows:

- S (Saxophone):** Features a complex rhythmic pattern with eighth and sixteenth notes. The notation includes fingerings (R, L, r, l) and dynamic markings of *ff*.
- T (Trumpet):** Plays a rhythmic line similar to the saxophone, with *ff* dynamics.
- B (Baritone):** Plays a rhythmic line with *ff* dynamics.
- C (Cymbal):** Features a "Funky" pattern with specific markings for "Funky R", "Funky L", and "Funky R".
- Vib. (Vibraphone):** Plays a series of chords with accents and *ff* dynamics.
- Mar. (Maracas):** The top staff has a rhythmic pattern with *ff* dynamics, while the bottom staff is silent.
- Mar. (Maracas):** The top staff has a rhythmic pattern with *ff* dynamics, while the bottom staff is silent.
- Vib. (Vibraphone):** Plays a series of chords with accents and *ff* dynamics.
- Glock. (Glockenspiel):** Plays a series of chords with accents and *ff* dynamics.
- Crot. (Crotales):** The staff is silent.
- Xyl. (Xylophone):** Plays a rhythmic line with accents and *ff* dynamics.
- Mar. (Maracas):** The top staff has a rhythmic pattern with *ff* dynamics, while the bottom staff is silent.
- Mar. (Maracas):** The top staff has a rhythmic pattern with *ff* dynamics, while the bottom staff is silent.
- Vib. (Vibraphone):** Plays a series of chords with accents and *ff* dynamics.
- Timp. (Timpani):** Features a rhythmic pattern with accents and *ff* dynamics.
- Tub. B. (Tuba):** Plays a rhythmic line with accents and *ff* dynamics.

♩. = ♩

S
T
B
C
Vib.
Mar.
Mar.
Vib.
Glock.
Crot.
Xyl.
Mar.
Mar.
Vib.
Timp.
Tub. B.

Funky L
split scv
split scv
ff

This musical score page, numbered 18, features a variety of instruments and vocal parts. The vocal parts (Soprano, Tenor, Bass) and Chorus (C) are at the top, with lyrics such as "valuation all" and "orch all". The percussion section includes Vibraphone (Vib.), Maracas (Mar.), Glockenspiel (Glock.), Crotales (Crot.), Xylophone (Xyl.), and Tubular Bells (Tub. B.). The score is divided into four measures with time signatures of 3/4, 3/4, 4/4, and 4/4. It contains numerous musical notations including triplets, sixteenth notes, and dynamic markings like *ff*. The percussion parts feature complex rhythmic patterns, often with sixteenth-note runs.