

Ex 8x C7 (E1-7) (E-7) F-

Ex 8y C7 (E-7) (E1-7) F-

Ex 8z C7 (F-7) (E-7) F-

Ex 8A C7 (F) (F-7) F-

Ex 8B C7 (G-7) (A6) F-

Ex 8C C7 (G6) (A6) F-

Ex 8D C7 (G6) (E-7) F-

Ex 8E C7 (E1) (E-7) F-

Ex 8F C7 (E1) (E-7) F-

Ex 8G C7 (E-7) (E1) F-

Ex 8H C7 (A6) (E-7) F-

Ex 8I C7 (E-7) (E1) F-

FOUR-NOTE GROUPING SOLO ON A STANDARD

The following solo illustrates how four-note groupings can be used to construct lines. The solo consists of two choruses of a solo based on the progression of a well-known standard. The solo is preceded by a chart that lists the specific four-note groupings selected in creating the solo.

STELLA BY MOONLIGHT

Points of interest:

- Emphasis on tensions and “unusual” notes including sharp 11 and sharp 5 on Maj 7, natural 13 on Min 7 chord, natural 9 on Min 7 flat-5 chord.
- Tension balance between more “in” four-note groupings contrasted with more “out” four-note groupings.
- Skipping every other note in the grouping in order to create angularity.
- Use of chord alteration.
- Use of incomplete four-note groupings.
- Connection of grouping via half-step approach.
- Prominent use of motives throughout solo.



COPYRIGHT ROY GOX PHOTOGRAPHY

THE UNIVERSITY OF KANSAS SCHOOL OF MUSIC

Study with Ji Hye Jung

Professor of Percussion

Winner of 2006 Linz Marimba International Marimba Competition

Percussion Study at KU offers:

- Percussion study
- KU percussion chamber group
- Weekly private lesson
- Weekly studio class
- Audition and Competition preparation
- State of the art facilities
- A newly updated instrument collection
- Extensive performance opportunities
- Option to study Jazz drum set with adjunct faculty Brandon Draper
- African drumming ensemble

Scholarships and Assistantships available
Contact Ji Hye Jung
 jihyejung@ku.edu

Visit the KU website:
<http://music.ku.edu>

STELLA BY MOONLIGHT

CHORUS 1

Ex 9A

Chord progression for Chorus 1:

Line 1: C, G-, C-, B-, C-, F7, G, D-

Line 2: E-7(s), A7, C-7, F7

Line 3: E-, D-, E, G-, B-

Line 4: F-7, B-7, E-MA7, A-7

Line 5: G-, F, D, B-, C-, C, D-, C-

Line 6: B-MA7, E-7(s), A7, C-7, B-7, E-7

Line 7: C, F, G-, G, A-, E-

Line 8: FMA7, G-7, G7, A-7(s), G7

Line 9: D-, E-, F, E-

Line 10: G7, G7, C-7, C-7

Line 11: B-, A-, D, F, C

Line 12: A-7, A-7, B-MA7, B-MA7

Line 13: D, B-, G-, E-, D-

Line 14: E-7(s), A7, D-7(s), G7

Line 15: B-, E-, B, F, D, C

Line 16: C-7(s), F7, B-MA7, B-MA7

CHORUS 2

Chord progression for Chorus 2:

Line 1: D, C-, B-, D-

Line 2: E-7(s), A7, C-7, F7

Line 3: E-, B-, F, B-

Line 4: F-7, B-7, E-MA7, A-7

Line 5: G-, D, B-, A, D-, F

Line 6: B-MA7, E-7(s), A7, C-7, B-7, E-7

Line 7: A-, D, A-, C-, A-, B-

Line 8: FMA7, G-7, G7, A-7(s), G7

Line 9: A-, D-, E-, F, B-

Line 10: G7, G7, C-7, C-7

Line 11: E-, E-, D-, B-, D, G-

Line 12: A-7, A-7, B-MA7, B-MA7

Line 13: G-, B, C, D-

Line 14: E-7(s), A7, D-7(s), G7

Line 15: B-, B, G-, D-

Line 16: C-7(s), F7, B-MA7, B-MA7

* 1, 3, 4, 5 Four Note Grouping



STAY ON A ROLL

Continue Marching
Percussion Education
in the "Off Season"



wgi.org/resources

Sound of Quality



PROFESSIONAL **GEN II** TIMPANI



**Adams Professional
Gen II Timpani
Now available in the USA!**

For more information and delivery options please contact pearl at shawnlafrenz@pearldrums.com



Adams Musical Instruments
Aziëstraat 17-19
6014 DA Ittervoort, Holland
Phone: +31 475 56 0710
www.adams-music.com



Adams Musical Instruments
are proudly distributed by
Pearl Corporation
Nashville, TN USA
www.pearldrums.com

STELLA BY MOONLIGHT

CHORUS 1

EX 38

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The notes are primarily eighth and quarter notes, often beamed together. Above the notes are various chord symbols: E-7(b5), A7, C-7, and F7. The second staff continues with F-7, Bb7, EbMA7, and Ab7. The third staff includes BbMA7, E-7(b5), A7, D-7, Bb-7, and Eb7. The fourth staff features FMA7, G-7, C7, A-7(b5), and D7. The fifth staff has G+7 and C-7. The sixth staff contains Ab7 and BbMA7. The seventh staff shows E-7(b5), A7, D-7(b5), and G7. The eighth and final staff includes C-7(b5), F7, and BbMA7. Some notes have a '5' above them, indicating a fifth finger fingering. The piece concludes with a double bar line.

CHORUS 2

The musical score for Chorus 2 consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and chord symbols. The key signature is one flat (B-flat major / F minor). The chord symbols are as follows:

- Staff 1: E-7(b5), A7, C-7, F7
- Staff 2: F-7, Bb7, EbMA7, Ab7
- Staff 3: Bb, E-7(b5), A7, D-7, Bb-7
- Staff 4: FMA7, G-7, C7, A-7(b5), D7
- Staff 5: G+7, C-7
- Staff 6: Ab7, BbMA7
- Staff 7: E-7(b5), A7, D-7(b5), G7
- Staff 8: C-7(b5), F7, BbMA7

Improvisers are encouraged to write out their own solos based upon the concept of four-note groupings. Constructing and writing out solos is a good way to practice and incorporate the concept into one's playing.

Ed Saindon is a Professor at Berklee College of Music. Vic Firth recently released his signature-model mallet for vibraphone and marimba. The complete study on Four Note Groupings as well as other studies on improvisational techniques are available from Ed on his Website at www.edsaindon.com.

PN