

# FAT MAMA DANCIN'

**Snare**  $\bullet = 120$  *ff*

**Tenor** *ff*

**Bass** *ff*

**S**

**T**

**B**

**S** *f* *fp* *mf* RH on rim, LH at edge

**T** *mf*

**B** *f*

The musical score is divided into three systems. The first system includes Snare, Tenor, and Bass parts. The second system includes three vocal parts (S, T, B). The third system includes three vocal parts (S, T, B) and a final section for Snare, Tenor, and Bass. The tempo is marked as 120 beats per minute. Dynamics range from fortissimo (ff) to fortissimo piano (fp). The final section of the Snare part includes the instruction 'RH on rim, LH at edge'.

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